

Friday  
October 5, 1990



Mapplethorpe photos and  
government funding  
.....page 3

Professors unwind at  
Regency performance  
.....page 5

Phi Van Halen falls from  
lofty perch  
.....page 7

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# ALMAGEST

VOLUME 26 NUMBER 5

Mmm, Mmm, Good...



Shelli Dawson, senior psychology major, feeds her son, Phillip, as they catch some sun during Fall Fest last week.

PHOTO BY JAMES AULDS

## Dorms still a possibility Chancellor looking for developer

By SHELLEY SIMOLKE  
Staff Reporter

Though some believe having dorms at LSUS is far-fetched, others see it as an idea whose time has come.

Chancellor Grady Bogue said getting dorms for the campus is going to happen sooner or later. "I'm in the seed planting business and LSUS is ready for another plateau of development."

Although the campus is prohibited from having state-owned housing, Bogue feels it would be possible to have one or more private developers build the facilities.

He cited other schools similar to LSUS that have been successful in establishing privately-owned housing, including the University of

South Carolina in Spartanburg. Its dorms are similar to apartments.

Bogue said he isn't sure exactly what LSUS' dorms will look like, but he envisions them being similar to what he called a "Holiday Inn" style, with a two-person room opening onto an external balcony.

To make dorms appealing to students, Bogue said the cost of living in them will have to be competitive with nearby apartments, which according to Tammy Stowasser, manager of Millicent Crossing, may not hurt the apartment business at all. "I think it would affect us only a small percentage because we don't have a lot of younger student residents."

This is good news for LSUS, which could benefit enrollment-wise from the building of dorms.

"I miss living in a dorm," Tricia Burnes, senior accounting major, said. She lived in a dorm while attending Northeast Louisiana University. "I live 45 minutes away from school. If I lived here (on campus), I'd be more likely to come to things."

Mike Gallagher, sophomore psychology major, said he too believes dorms would help the campus. "Dorms would keep people on campus to use the facilities. As a result, a higher percentage of students would be doing things on campus."

## Business awaits evaluation

By KATHARYN HOWE  
Staff Reporter

The College of Business will be visited Dec. 2-5, 1990, by the American Assembly of Collegiate Schools of Business (AACSB), who will determine—through observation and interviews—whether or not to extend accreditation.

Lawrence Clark, dean of the College of Business, said that a revised two-volume "self-study" was filed for review last June. This is the college's second effort for visitation, as it was passed over in Fall '89. This is

not unusual, however, since this accreditation process usually takes three years.

Faculty members with strong backgrounds and the type of curriculum offered to business students were cited as strong points for the college. However, Clark said that they "may be reviewed quite closely" in the area of computers since there is more of a class need than there is availability.

Library holdings are another concern. Although this is recognized as a university-wide problem, it particularly may affect the extended accreditation desired for the College of

Business. Clark said that there is a "wonderful library staff" but that there are not as many purchases made as there is a need for materials.

Each college and school is evaluated on its own merits, meaning that since the LSUS College of Business offers degrees up through the MBA, it would not be competing with colleges that offer doctorate programs.

The effect this accreditation would have on students with business degrees from LSUS

See BUSINESS, pg. 8

## Candidates' interview schedule changed

The on-campus interview schedule for the chancellor candidates has been revised. The new schedule is as follows:

Monday, Oct. 8  
Dr. Keith Lovin of the University of Southern Colorado.

Monday, Oct. 15  
Dr. Joe Middlebrooks of the University of Tulsa.

Thursday, Oct. 18  
Dr. William Nunez of Missouri Western State College.

First Day

8 a.m.-9:15 a.m.  
Meet with deans in Academic Affairs Conference Room.  
9:30 a.m.-10:30 a.m.  
Meet with Faculty Senate in the Webster Room of the University

Center.

10:30 a.m.-11:30 a.m.

Meet with SGA, student leaders, and Student Affairs Staff in the Caddo/Bossier Room of the UC.  
Noon

Lunch with business and community leaders.

2 p.m.-4 p.m.  
Interview with Chancellor Search Committee in Board Room.  
4:30 p.m.-5:30 p.m.  
Reception in UC. Open to public.  
7:30 p.m.  
Dinner with vice chancellors.

Second Day

8:30 a.m.-9:30 a.m.  
Informal visit with faculty and staff in Webster Room of UC.



# Send soldiers home

By MIKE WILSON  
Contributing Writer

I miss Chuck. Airman Charles Nimmo, that is, a friend of mine playing in the sand in Saudi Arabia. He's written a few times, and he called the other day.

They only get two beers a day there, and all of Chuck's non-drinking buddies already have sold their two-a-day to some other poor sap. So, Chuck's only getting a six-pack every three days. We've got to get him home.

What IS the big hold up, anyway? If Hussein insists on pretending that he has some real power, let's see just what he's willing to do.

Toss a little heat over the border and see if this tumbleweed is for real. And if he still stalls for a little time on top of the sand hill, we'll try more direct means:

\* Broadcast scenes of Rosanne Barr nude over all Iraqi airwaves.

\* Send Walter Mondale as our new foreign ambassador and make him stay in Iraq until they surrender.

\* Threaten to boycott hourglasses and all other sand goods from that country.

\* Show scenes of Hussein saluting a burning New Kids Banner at Idiot Supremacists meetings.

\* Prove somehow that Saddam Hussein is indeed Chinese and has been posing as an Arab only to further oil market interests in the Far East.

O.K. So, the hourglass tariff is a little drastic. But what would be the problem in bringing the boys home this weekend for some cold draft and a little football? What would be wrong with just reminding old Saddam that it doesn't take long to push a button or two?

Sure, we've got a few hostages over there, but what are the chances of Hussein not buying the old "acceptable losses" bit? We'll tell him that if they move into Saudi, it's an all-out "holy war." He'll understand that.

So, let's just call Chuck and the rest of the boys back home and—say—send the Big S.H. a VHS copy of the party at Hiroshima. We'll even include the swimsuit edition for free.

Whadaya say, gang? We can't just let our boys (and girls, alright?!) sit over there and dehydrate. Get on the phone and tell your Congressmen not only to "Can the Beer Tax" but to call in the dogs in Saudi so Chuck can have a six-pack all in one day.

Oh, yeah. I almost forgot to tell you. Saddam said your grandmother was a democrat.

????????????????????????????  
**If LSUS had dorms  
would you live in them?**

As the 90s roll along, LSUS will be continually looking for ways to increase enrollment and establish itself as a major university.

Although many different suggestions have been offered as how the school can realize its goals, the one which seems to stand out is the idea of dorms.

The Almagest, seeking to learn how students feel about on-campus housing, asked the question, "If LSUS had dorms, would you consider living in them?"

Andy Prymek, freshman chemistry major, said yes, he would probably live in a dorm because "it would be a lot closer for me. And besides, dorms would make it seem like you were going away to school."

Kevin Fentress, freshman sports medicine major, agreed with Prymek that dorms are an interesting idea. "If I were able to live on campus, it would save me a lot of time and I wouldn't have to get up as early," he said. "It would also allow easier access to the library."

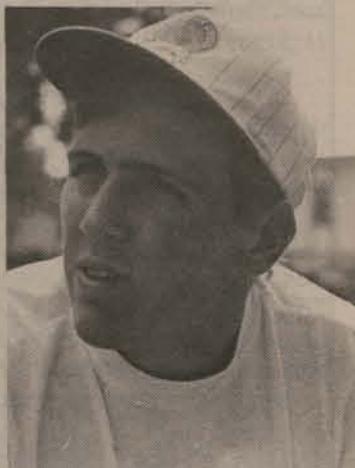
Caroline Boudreux, junior psychology major, wasn't so sure that she'd like living in a dorm. "I've lived in dorms before, but didn't like it much because there was so little space," she said. I enjoy the freedom that an apartment offers."

Sheila Warren, freshman elementary education major, also feels she probably wouldn't live in on-campus housing because "I don't have very far to drive to school each day." But Warren said she thinks dorms are a good idea for those students who have to travel long distances to come to class.

Lori Timmons, freshman psychology major, agreed with Warren. "I don't have a long way to drive to get here, so I don't think I would live in a dorm," she said. "But living on campus would save you from having to try and get out at noon."

And the last student to answer the question, Jeff Gibson, senior computer science major, said he probably wouldn't live in a dorm because "I save money by living at home. And besides, I don't have a long drive anyway."

While residence halls are a possibility for the future of LSUS, there remain many problems which must be solved before this dream becomes reality.



**Andy Prymek**



**Kevin Fentress**



**Caroline Boudreux**



**Lori Timmons**

# Our tax dollars at work

By GREGORY TAYLOR  
Contributing Writer

The National Endowment for the Arts was funded in 1965 to provide financial assistance to worthy artists unable to support themselves.

It was a great idea. But, like many great ideas formulated on Capitol Hill, it is beginning to appear less attractive in application than in legislation. What began as a noble effort to fund needy artists and help raise the cultural level of the nation, has become another arena of controversy over interpretation of the First Amendment.

The catalyst for the free speech debate is a series of photographs taken by the late Robert Mapplethorpe which include nude photos of toddlers. While no one can deny Mapplethorpe's talent as a photographer, the debate does not concern his taking of the pictures, but involves funding for them.

Outraged by the display, many citizens demanded that the N.E.A. review its funding practices. It's not hard to understand why. If photos of nude four and five-year-olds were displayed at newsstands across the country, they would be confiscated and the owner arrested

for peddling child pornography. However, these same pictures, taken by an "artist" and shielded in the cloak of "artistic expression," are not only tolerated, but funded by the government.

Responding to taxpayer discontent, Congress recently banned the use of N.E.A. money to support obscene art, and with this move has come the predictable screams of censorship from the art and entertainment communities. It is alleged by these crusaders for social justice that the government is telling artists what art is and is not acceptable, thereby denying the artists their freedom of speech.

The real issue is not the right of obscene art to exist, but whether tax dollars should pay for it. Should the taxpayer go through the frustrating process of filling out tax forms and handing over his hard-earned money just so the government can spend it on a picture showing a crucifix submerged in a jar of urine? Was this the intention of Congress in 1965?

The basis of the artistic community's argument is this: denying a federal grant to an artist is the equivalent of censoring that artist's work. This is absurd. Erich Eichman said it best in

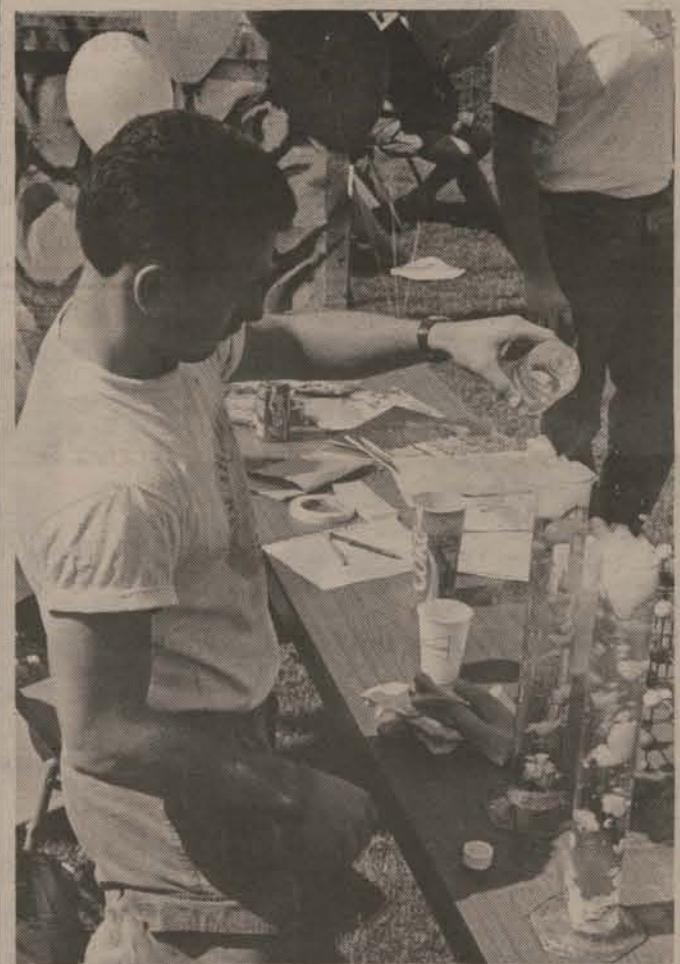
the June 25, 1990, issue of "National Review," when he stated, "By such logic, all art in America before 1965 was the victim of censorship, since the N.E.A. was not founded until then." Censorship, however tempting a distraction, is not an issue. Eugene O'Neill, Jackson Pollack, e.e. cummings, Sylvia Plath, Henry Miller, Tennessee Williams, and J.D. Salinger, all of whom made nice livings from their art, were not censored and never received a government grant.

Art has always been difficult to define, and with the advent of photography and video art, a good definition would probably be impossible. Likewise, most definitions of obscenity seem inadequate. And the definition of censorship has undergone so many changes that those doing the defining have lost credibility with the American people. These supposed champions of the First Amendment fail to realize that all Americans are born with the inherent right to free speech, not to a government grant.

The irony is that by dropping government funding, the artist would actually be freer to express his or her art in any way they see fit.



## Entertainment



## Fall Fest

Members of Phi Mu (top photo) while away the hours, enjoying each other's company, while Andy Siebert, (left) senior chemistry major, mixes a strange concoction of dry ice, water, and other assorted chemicals.

PHOTOS BY  
JAMES AULDS

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# Regency turns back the clock

By KEVIN FLOWERS  
Editor

Anyone leaving the campus last Friday night without a smile on his face couldn't have come from the UC Theater.

It was there that the award-winning group Regency crammed two hours worth of humor and music into a show which offered positive proof, if there was ever any doubt, that LSUS professors are not all work and no play.

From the beginning, it was clear that the small crowd of about 50 was not going to be sitting idle while the five-man group performed, but would play an active role in reviving memories of days spent in malt shops and nights spent at drive-ins.

With lead singer Dwayne McNeil guiding the way, backed by his twin brother Wayne, Milton Ames, Anthony Griffin, and Duane Early, audience members threw caution to the

wind and joined in on several tunes, including the ever-popular "Shout."

Two daring souls went a step further and performed acts that would have made Ed Sullivan stand up and take notice. Dr. Jimmie Smith, associate professor of psychology, proved his worth as an entertainer by singing a few lines of Harry Belafonte's "Dayo," while Dr. Robert Critcher, associate professor of communications, took to the stage and gave his best Elvis impersonation, leading the group in an unforgettable rendition of "Heartbreak Hotel."

But through all the comedic interludes, Regency displayed the talent that has won them four National Association of Campus Activities awards, including selection as Performing Artists of the Year for 1989. Not bad for an activity which started out as just a hobby.

See REGENCY, pg. 8

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# Sports

# Spirits are high

By WILLIAM SMITH  
Sports Writer

Soccer Coach Jesse DeMello hasn't lost his enthusiasm for the soccer program despite going winless through the first month of the fall season.

DeMello, assistant professor of health and physical education, believes his team is doing well for the amount of time they've had to practice and get to know one another.

"The guys are playing well and doing a great job. They're not getting down on themselves and aren't fighting with one another like most losing teams do," he said.

"We go out to try to win every game, but we have to be realistic about this. Some of these teams, like Centenary, have been playing together for years. We're just being outplayed."

Even with the winless streak the team is experiencing

ing, DeMello feels fortunate that LSUS at least can participate.

"Most of these teams [with which LSUS competes] made their schedules one—or maybe two—years ago. These teams are squeezing us in on their off days, which is asking a lot. All of these teams are being very nice," he said.

Steven Farmer, a sophomore goalie who recently left to attend basic training, feels the team is playing well considering the circumstances. "We have to practice at 5:30 in the morning sometimes because that's the only time some of the players are free." Farmer said he plans to return to the team in the spring.

DeMello isn't discouraged by losing Farmer, but he said that losing him hurts. "I can't downplay what he's doing. Serving your country is an honorable thing and it's a part of the growing-up process."



I want to be a Lady Pilot  
Basketball Player

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# SCORES

## Intramurals

### Fall Fest 5K Run Mens results

1. Jerry Marler Time-17:53
2. Terry Harris Time-18:13
3. Jeff Hooper Time-19:24
4. Russell Metoyer Time-20:14
5. H.J. Howard II Time-22:01
6. F. Berrios Time-22:23
7. Larry Clark Time-22:28
8. Todd Berry Time-24:02
9. Kevin Burke Time-24:11
10. Benjamin Allen Time-26:40
11. Mark Murphy Time-28:26
12. Paul Patureau Time-30:32

### 5K Womens results

1. Celesta Hunsiker Time-20:29
2. Shelly Bailey Time-22:33
3. Cecelia Weatherly Time-23:07

4. Kristen Gootee Time-30:31
5. Cindy Lasseigne Time-30:45
6. Christine Erdie Time-32:30

## Intercollegiate

Womens volleyball  
Oct. 1

Jarvis Christian 15 LSUS 1  
Jarvis Christian 15 LSUS 5  
Jarvis Christian 16 LSUS 14

Soccer  
Sept. 29 Tyler Junior College 10 LSUS 0

Golf  
Oct 1-2 at Martin, TX, LSUS 1st day total 317, second day total 325

## RECYCLE!

*Educate  
yourself  
and others  
on envi-  
ronmental  
issues.*

## Frisbee king?



Trenton Redstone displays his frisbee talent during Fall Fest.  
PHOTO BY MIKE BENNETT

**NCAAW**  
NATIONAL  
COLLEGIATE  
ALCOHOL  
AWARNESS  
WEEK



## GOSPEL MUSICAL

*The LSUS  
INTERDENOMINATIONAL GOSPEL CHORUS*  
will host its 4th Annual Gospel Musical at LSUS, University Center in the U.C. Ballroom 2nd floor, Monday, Oct. 8, 1990 at 7:30 p.m.

**SPECIAL GUEST**  
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Tickets are on sale now for \$1.00 For any additional information, CONTACT U.C. 232 STUDENT ACTIVITIES

This event is sponsored by the Love Alive Fellowship Club.

## 1990 Intramurals Schedule

October

5 Volleyball, 2 on 2, M/W, 1 p.m., UC Mall  
 8-10 Flag Football Post Season Tournament, Volleyball officials clinic  
 10 Volleyball team captains meeting, 12:05 p.m., Red River Room, UC  
 15 Volleyball begins.  
 17 Table tennis tournament, M/W Doubles, 1 p.m., UC Game Room. Singles tennis tournament, M/W, campus courts  
 24 Pool tournament, Mixed doubles, 1 p.m., UC Game Room  
 26 Volleyball, 2 on 2, Corec, 1 p.m., UC Mall

## 1990 Division III Golf Schedule

October

7-9 Walter Peyton Tournament at Jackson, MS

## 1990 Division III Soccer Schedule

October

7 Millsaps College, 3 p.m., Jackson, MS  
 20 LeTourneau University, 2 p.m., LSUS  
 27 McNeese State University, 2 p.m., Lake Charles, LA

## 1990 Division III Volleyball Schedule(Women)

October

8 Wiley College, 6 p.m., Marshall, TX  
 9 LeTourneau University, 3 p.m., LSUS  
 12 Texas College, 6 p.m., LSUS  
 16 Texas College, 6 p.m., Tyler, TX  
 19 Henderson State(Tri Match), TBA, Centenary College  
 20 Wiley College, 3 p.m., LSUS  
 26 Dallas Baptist University, 6 p.m., Dallas, TX

# Phi Van Halen loses to Delta Beta Rho

By MICHAEL P. DAVIS  
 Sports Editor

In last week's intramural action, the Delta Beta Rho flag football team did something no one else has been able to do in several years. They beat Phi Van Halen in a regular season match-up, and they only had six players.

The Phi Van Halen team has maintained an image as the best team on campus, posting a regular season record of 13-0 over the last three years. Although they've lost a few post-season games, they clearly have a record of dominance among the intramural competitors...until last Thursday, when Delta Beta Rho, playing shorthanded, beat PVH 28-18.

On Wednesday, Delta Beta Rho maintained their controversial image by forfeiting their corec intramural match with Phi Van Zeta. This game wasn't just an average game. It would determine who represented LSUS at the state tournament. Delta Beta Rho was 6-0 and Phi Van Halen had a record of 3-0-1. What was billed as a stellar match-up was not to be.

As game time approached, the Delta Beta Rho team had four guys and two girls, one female short of league requirements for starting a game. Team captain John Bridges said, "Our

third girl got there very close to time to play. We started putting on our flags and were informed that we had forfeited. There is no way that we should have not been allowed to play. Barely any of the games start on time. Why are we being singled out and treated unfairly."

He added, "We just have a

bad image and the refs hold a grudge. We had enough people to play and the other team wanted to. It is not fair."

Delta Beta Rho has started a petition with signatures from referees and players who have started a game late. An appeal is imminent.

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## Did You Know?

Knowing these facts about our nation's most common nose disorder (allergic rhinitis) may help you to breathe easier:

• It's commonly called "hay fever" and its symptoms include sneezing in rapid succession; runny nose; congestion; itchy eyes, nose, throat or roof of the mouth; decreased sense of smell; and sinus headaches.

### BUSINESS, from pg. 1

would be positive in that those students who venture outside the region would be recognized as having academic training from a nationally accredited college.

Accreditation from the AACSB is different from that of the Southern Association of Colleges and Schools in that the latter is an institutional accreditation rather than an accreditation concentrating on individual disciplines.

The Department of Computer Science is in the process of preparing for a similar review within its field.

Also, the College of Education is awaiting results of last March's visit from accreditors. If the results are favorable, the College of Education's 10-year accreditation will be reinstated.



• The simplest way to diagnose allergic rhinitis is by skin testing. Your allergist will introduce small amounts of a suspected allergen into your skin. One big advantage of this method is that the results are known immediately.

### REGENCY, from pg. 5

Their style is reminiscent of groups from the 50s and 60s such as The Ink Spots and The Platters, the only difference being that Regency sings acapella, using no instruments whatsoever. Although they've been on the road since August, their voices sounded strong and clear, with bassist Griffin sometimes reaching notes that seemed impossibly low, especially during the song "Blue Moon."

But as 10 p.m. drew near, the group was ready for a break and thanked everyone for coming. Wonder why Ed didn't bring out the dancing bear act?

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## THE RED RIVER REVEL

by Carol Hall, Computer Science Department

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 H T F S L R E N E H N N E S D S T C S S  
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